



Matthew
Gilligan

CAREER GOAL

I am an experienced animator who wants to work in the animation and film industry where I can entertain an audience with my high skills in visual storytelling and animation

CONTACT

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www.gilligananimation.com

EXPERIENCE

CHARACTER ANIMATOR

Conspiracy Cat (Tv show project)

March - June 2018

Duties: Animating 2D rig characters for a Tv show pilot.

2D CHARACTER ANIMATOR

The Boing Heard Round the World

Aug 2017 - June 2018

(UPA documentary)

Duties: creating frame by frame character animation sequences and pencil tests.

2D CHARACTER ANIMATOR

SIXTY40

Nov - Dec 2017

Duties: Animating characters and 2D effects

CHARACTER DESIGNER/WRITER

X PAW-RS (Tv show project)

Sep - Oct 2017

Duties: Creating character designs, concept art and writing story for episodes.

2D CHARACTER ANIMATOR

Mirari & Co

May - June 2017

Duties: creating frame by frame animation and 2D stylised effects.

MEDIA/GRAPHIC PRODUCTION ANIMATOR

Box Fish Studios

Feb 2017

Duties: animating graphic images and name listing for ACRAS awards

MEDIA/GRAPHIC PRODUCTION ANIMATOR

Animated Biomedical Productions)

Nov 2015 - Aug 2016

Duties: animating graphic images for medical education videos

CHARACTER ANIMATOR

Bet 4 Talent (Television Commercial)

April - May 2015

Duties: animating two main characters in commercial.

EDUCATION

Bachelor of Arts (Vis Comm) major: animation

Raffles College of Design and Commerce, Sydney Australia

Certificate IV major: multi-media

Northern Beaches TAFE, Sydney Australia

SKILLS

Traditional hand drawn animation

2D animation

3D animation

3D modeling

Texturing

Storyboarding

Character design

Film editing

Motion Graphics

Life Drawing

REFERENCES

Guy Jamieson

Director at Poke the Bear productions

Email: guy@pokethebear.tv

Ivan Olean

Phantom Bite Studios

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Email: ivan.olea animator@gmail.com

Alan Chen

Freelance Concept Artist

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Martin Hale

Creative Director at Animation Biomedical Production

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